

THE UNIVERSITY OF BRITISH COLUMBIA MA IN CHILDREN'S LITERATURE PROGRAM AND THE VANCOUVER CHILDREN'S LITERATURE ROUNDTABLE

Present: A talk by world-renowned children's literature critic and historian,



Leonard Marcus

Entitled:

Let the Wild Rumpus Start: Maurice Sendak as Storyteller and Psychologist

Friday, October 12th, 2012, 4:30 – 5:30 pm

The Lillooet Room, Room 301, Level 3, Chapman Learning Commons,
Irving K. Barber Learning Centre, 1961 East Mall, University of British Columbia

Refreshments served | Book sales and signing | Free – No registration necessary

Maurice Sendak, foremost picture-book creator of the 20th century, died on May 8th 2012. Noted children's book historian Leonard Marcus, drawing on his incisive research, conversations with members of the psychological community, and wide-ranging interviews with Sendak, the creator of Max, Mickey, and friends, presents a rare glimpse into the life and work of the most original children's book artist of our time.

Leonard Marcus is a world-renowned children's literature critic, children's book historian, curator of children's book illustration exhibitions, and interviewer of authors and illustrators. Described as "one of the children's book world's most engaging speakers," he is a children's book reviewer for the *New York Times*, a columnist on illustrated books for *The Horn Book Magazine*, a judge on national American children's book juries, and a prolific author who has written highly acclaimed books and hundreds of articles on children's literature and publishing.

Among his over 20 books are: *Minders of Make Believe: Idealists, Entrepreneurs, and the Shaping of American Children's*

Literature, winner of the Children's Literature Association Book Award; *Show Me A Story: Why Picture Books Matter*; *The Annotated Phantom Tollbooth*; *Dear Genius: The Letters of Ursula Nordstrom*; *Golden Legacy: How Golden Books Won Children's Hearts, Changed Publishing Forever, and Became an American Icon Along the Way*; and *Magaret Wise Brown: Awakened by the Moon*.

Leonard Marcus has been a consultant to the Whitney Museum of American Art, National Book Foundation, All for Kids Foundation, Norman Rockwell Museum, National Center for Children's Illustrated Literature, and Book Globe Company Ltd (Japan). He is a member of the national board of the National Center for Children's Illustrated Literature and the Mazza Museum national advisory board.

He holds degrees in history from Yale and poetry from the University of Iowa Graduate Writers' Workshop. In 2007, Leonard Marcus was awarded an honorary Doctorate of Humane Letters from the Bank Street College of Education. He lives with his family in Brooklyn, New York.

This colloquium is sponsored by the Vancouver Children's Literature Roundtable and the University of British Columbia Master of Arts in Children's Literature Program, a Multidisciplinary Degree Program offered by two faculties: the Creative Writing Program, Department of English and the School of Library, Archival and Information Studies in the Faculty of Arts; and the Language and Literacy Education Department in the Faculty of Education.

The Vancouver Children's Literature Roundtable plans a series of annual events and conferences to bring award-winning authors, illustrators, editors and publishers to speak with students and Vancouver's dynamic children's literature community.

