

**CWILL BC Spring 2013 Master Class**  
**THE JOYS OF REVISION with Maggie de Vries**

date: Saturday 27 April, 2013  
time: 2:30-5:30 pm  
location: The Digital Learning Centre, Ponderosa F, Room 103 ( part of The Department of Language and Literacy Education), 2008 Lower Mall Road, The University of BC

class size: 40 CWILL BC participants (must be CWILL BC members in good standing)  
20 UBC MACL or Creative Writing MFA students

cost : CWILL BC members - \$30.00  
UBC MACL or Creative Writing MFA students - Free

Participants must be fully-paid CWILL BC members, MACL or Creative Writing MFA students

Please note: This is the first of our joint CWILL-UBC master classes. CWILL BC members have until March 31 to register for the 40 seats reserved for them. After that date, UBC registration opens for the 20 seats reserved for them. If any seats remain after 22 April, the registration will reopen for CWILL BC members.

**1. REGISTER**

name \_\_\_\_\_  
address \_\_\_\_\_  
phone \_\_\_\_\_  
email \_\_\_\_\_

I confirm that I am a CWILL BC Member in good standing: Yes

**2. FEES**

CWILL BC Master Class registration fee: **\$30.00**

**3. PAYMENT**

payment method: Cheque  Money order

• If paying by cheque or M.O., make payable to CWILL BC.

**4. SUBMIT REGISTRATION**

Mail or email this completed registration form to:  
Rebecca Kool, treasurer  
3080 – 12850 26 Ave Surrey, BC V4P 1S1  
email: [Rebtak1@yahoo.com](mailto:Rebtak1@yahoo.com) subject line: CWILL BC 2013 Spring Master Class

**5. CONFIRM TO RESERVE YOUR SPOT**

Regardless how you have paid, email Rebecca immediately to let her know you have paid. This is necessary to reserve your spot in a first-come, first-serve order.

email: [Rebtak1@yahoo.com](mailto:Rebtak1@yahoo.com) subject line: CWILL BC 2012 Winter Master Class

**6. FINANCIAL ASSISTANCE**

For those members requiring financial assistance, please ask the master class coordinator. Requests are confidential.

**WORKSHOP DESCRIPTION**

THE JOYS OF REVISION

Whether you struggle with structure or with consistency, with setting or with dialogue, whether your middles sag or your endings fall flat, whether your latest work has been rejected sixteen times, or you're already working with an editor, all of you must revise time after time, piece after piece. In this workshop, Maggie de Vries will share some strategies that have worked for her, and you will have a chance to do, or strategize for, a little bit of revision on the spot. If you have something you're working on, bring it along. If there's a problem you're struggling with, put it down in words and we'll see if we can tackle it. Come prepared to share your best strategies too.

MAGGIE DE VRIES

In addition to being the author of one book for adults, two books for teens and seven books for children, Maggie de Vries was children's book editor at Orca Book Publishers for seven years. She has also edited books for Annick and Greystone. Currently, she teaches in UBC's Creative Writing Department.