

Listen to readings by some of the best voices in fiction at the **Canada Writes Tent**. Experience a wide array of stories that make the world of fiction a real experience not to be missed.



11:45 AM (Canada Writes Tent)

Rawi Hage

Vancouver Public Library Writer-in-Residence



Visual artist, photographer, and award-winning Canadian author **Rawi Hage** is Vancouver Public Library's ninth writer in residence. Born in Beirut, Hage moved to NYC in 1984 and relocated to Montreal in 1991. His most recent novel, *Carnival*, is a finalist for the Writers' Trust Award and won the Paragraphe Hugh MacLennan Prize.

11:15 AM (Canada Writes Tent)

Théodora Armstrong

Clear Skies, No Wind, 100% Visibility



Set against the divergent landscape of British Columbia—from the splendours of nature to its immense dangers, from urban grease and grit to dry desert towns—*Clear Skies, No Wind, 100% Visibility* examines the frailties of human beings with breathtaking insight and accuracy. **Théodora Armstrong** is a fiction writer and poet.

1:00 PM (Canada Writes Tent)

Peter Darbyshire (writing as Peter Roman)

The Mona Lisa Sacrifice



The Mona Lisa Sacrifice follows the adventures of Cross, the soul trapped in Christ's body after the spirit of Christ leaves earth. Cross has wandered for centuries—now he finds himself caught in a war between the angels over the future of humanity. An angel offers to help Cross track down his ancient nemesis, Judas, in return for a favour: Cross must help the angel find the Mona Lisa—the real one, not the painting. **Peter Darbyshire** is the author of the novel *Please*, which won the ReLit Prize, and the critically acclaimed *The Warhol Gang*.

11:00 AM (Canada Writes Tent)

Cynthia Flood

Red Girl Rat Boy



Women. Young women, old women. The hair-obsessed, the politically driven, the sure-footed, the bony-butted. Among the innumerable wives, husbands, sisters, and in-laws vexed by short temper and insecurity throughout the short story collection, **Cynthia Flood's** protagonists stand out as masters of a reality that the rest of the world only partially understands. *Red Girl Rat Boy* is a collection of astonishing range and assured technique whose voices are passionate and complex.



Inspiring Words.

Word Vancouver
September 25-29, 2013 | www.wordvancouver.ca