Want to compile your work into a **chapbook**? We'll help you do it—and sell it on the main festival day! If you need to **polish your short story or poem**, there's space for that, too. Listen, write, and make friends at Word Vancouver.



2:00 PM TO 6:00 PM (Carnegie Learning Centre, Thursday, September 26)

Chapbook-Making Workshop with Heidi Greco



Chapbooks are small, handmade books that enable you to share your writing with others. This workshop helps you create 10 copies of your own 10- to 12- page chapbook. All workshop materials are supplied free of charge. Participants are asked to bring work on a memory stick. Workshop participants will have the opportunity to sell their chapbooks on Sunday, September 29 at the festival. Registration is required for this workshop; 15 writers may participate.

11:00 AM (Alma Van Dusen Room, VPL, Saturday, September 28)

An Introduction to Story with Nancy Lee Presented by UBC Creative Writing



For writers of all levels, or for those just interested in bringing greater depth to their reading, this workshop explores the fundamentals of good storytelling. Through a combination of lecture, inclass writing exercises, and group discussion, participants examine the basic elements of story structure and how to start writing fiction. **Nancy Lee** is an Assistant Professor at the University of British Columbia's Creative Writing department and the author of two books.

1:15 PM (Alma Van Dusen Room, VPL, Saturday, September 28)

Poetry and Relevance with Heather Duff Presented by Vancouver Youth Theatre



Bring a pen and an empty page or a poem-in progress. Workshop participants will be challenged to think and write, to collaborate with other poets, and to discover unique ways to offer poetry to readers. **Heather Duff** is an interdisciplinary artist working on her Ph.D at the University of British Columbia in arts-based research, interweaving poetry, music, dance, and theatre.

3:30 PM (Peter Kaye Room, VPL, Saturday, September 28)

A Literary Agent's Take on Book Publishing Today—From an Author's Perspective with Robert Mackwood

Presented by Canadian Authors Vancouver



How can authors find success in the increasingly complicated book publishing world? Within the shifting landscape of digitization, a growing Internet marketplace, and trade publisher instability, trying to reach consumers is a daunting task. What's the best route to get published? Literary and long-time publishing professional **Robert Mackwood** joins members of Canadian Authors Vancouver to answer audience questions.



Inspiring Words.